



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Permit No: F00023112-E

Type of Permit: FILMING

Release Date: 02/03/2010

Production Company SCREEN GEMS PRODUCTIONS INC
 BURLESQUE

Insured Company Name SCREEN GEMS PRODUCTIONS INC
 BURLESQUE

Contact Phone No. 310-244-1841

1

Contact Phone No. 310-244-0729

2 10202 W WASHINGTON BLVD, ROBERT

Fax YOUNG BLDG SUITE 3700

Address Culver City, California 90232

Production Title UNTITLED SCREEN GEMS PROJECT

Type of Production Feature

Producer Dana Belcastro

Director S. A.

1st AD Geoff Hansen

Production Manager Buddy Enright

FilmL.A. Coordinator Jodi Strong

Location Manager Brian O'Neill

Primary Phone Mobile - 323-646-8334

Secondary Phone

Location Assistant Kyle "Snappy" Oliver

Primary Phone Mobile - 818-720-1964

Secondary Phone

Fees

Posting 300 \$26.00

Total Permit Fee \$2,897.00

Posting 600 \$156.00

Number of Locations 6

Notification Charge \$155.00

LA CITY FIRE SAFETY OFFICER \$2,560.00



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Summary Information**Location****Location 1 of 6****Page 1 of 2**

Permit Number	F00023112-E	Location Manager	Brian O'Neill
Production Company	SCREEN GEMS PRODUCTIONS INC BU...	Primary Phone	Mobile - 323-646-8334
Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Address 210 S Main St, Los Angeles, CA, 90012**Location Names****Location Type** Church**Location Description** LA CITY/VACANT CHURCH**Prep Dates** 1/31/2010 - 2/3/2010 07:00 - 22:00**Film Dates** 2/4/2010 - 2/4/2010 08:30 - 03:00**Open or Closed to the Public** Closed

Generic Conditions Community Survey Required
 May not interfere with adjacent traffic lanes
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents mutcd lane closure on main st between 3rd st and 2nd st es cu.pdf
 Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	4
	Camera cars	2		Crew	150
	Cast/Crew vehicles	100		Extras	150
	Cube Trucks	10		LA City UFSO assigned	24912
	Generator	3		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	8			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Vans	5			

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk & street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); candles; wedding and reception scene.;

Special Effects: F/X Permit #**Type**

candles

No. Times Per Day

15 - 20

No. Takes Per Take

15 - 20

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City



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Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Notes

Parking Base Camp
 Location Type : Location
 Street : 233 S. Los Angeles

Crew Parking
 Location Type : Private Parking Lot
 Street : 233 S. Los Angeles

Posting "No Parking" signs E/S Main St, 2nd St - 3rd St

Approximate Footage 301 - 600

Log Number 10-10014

Date(s) 1/31/2010 to 2/9/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs S/S 2nd St, Main St - Los Angeles St

Approximate Footage 0 - 300

Log Number 10-10014

Date(s) 1/31/2010 to 2/9/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs E/S Los Angeles St, 2nd St south 500 ft

Approximate Footage 301 - 600

Log Number 10-10016

Date(s) 2/1/2010 to 2/1/2010

Time(s) 18:00 to 06:00

Posting "No Parking" signs E/S Los Angeles St, 2nd St south 500 ft

Approximate Footage 301 - 600

Log Number 10-10016

Date(s) 2/2/2010 to 2/5/2010

Time(s) 00:00 to 00:00

Lane / Full Closure E/S curb lane of Main St, 2nd St - 3rd St (continuous)

Approximate Footage 301 - 600

Date(s) 1/31/2010 to 2/9/2010

Time(s) 07:00 to 19:00



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Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Address 210 S Main St, Los Angeles, CA, 90012

Location Names

Location Type Church

Location Description LA CITY/VACANT CHURCH

Prep Dates 1/31/2010 - 2/3/2010 07:00 - 22:00

Film Dates 2/5/2010 - 2/5/2010 10:00 - 04:00

Strike Dates 2/6/2010 - 2/9/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Required
 May not interfere with adjacent traffic lanes
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	4
	Camera cars	2		Crew	150
	Cast/Crew vehicles	100		Extras	150
	Cube Trucks	10		LA City UFSO assigned	24912
	Generator	3		Off-Duty/Retired LAPD	2
	Motor Homes	8		Officer(s)	
	Semi Trucks	5			
	Stakebed Trucks	5			
	Vans	5			

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk & street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); candles; wedding and reception scene.;

Special Effects: F/X Permit #

Type

candles

No. Times Per Day

15 - 20

No. Takes Per Take

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Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City



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Production Company	SCREEN GEMS PRODUCTIONS INC BU...	Primary Phone	Mobile - 323-646-8334
Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	UNTITLED SCREEN GEMS PROJECT		

District 09

Department

Location Notes**Parking Base Camp**

Location Type : LAUSD Property
Street : John Marshall High School

Crew Parking

Location Type : LA City Parking lot
Street : Friendship Hall

NOT FOR PERMIT



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Location 3 of 6

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Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Address 3258 Rowena Ave, Los Angeles, CA, 90027

Location Names

Location Type Private Residence

Location Description

Prep Dates 1/29/2010 - 1/31/2010 07:00 - 19:00

Film Dates 2/1/2010 - 2/1/2010 06:00 - 19:00

Strike Dates 2/2/2010 - 2/2/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

Please see attached document mutcd complete closure on rowena ave between griffith park blvd and waverly dr.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	4
	Camera cars	2		Crew	120
	Cast/Crew vehicles	100		Extras	10
	Cube Trucks	10		LA City UFSO assigned	24912
	Generator	3		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	8			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Vans	5			

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk only.; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER D RELEASES LOCATION

Coordinator Note RIDER E ADDS CATERING AT CHURCH @ 2718 ST GEORGE ST. SPOT CHECK OK'D AT CHURCH PER INSP ROTH.

Coordinator Note RIDER E CHANGES LAPD REQUIREMENT FROM 4 TO 2.

Parking Base Camp
 Location Type : Private Parking Lot
 Street : 2861 Los Feliz BL

Crew Parking
 Location Type : Private Parking Lot
 Street : 2861 Los Feliz BL



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Location 4 of 6

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Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Address 112 W 5th St, Los Angeles, CA, 90013

Location Names

Location Type Hotel

Location Description ROSSLYN HOTEL.

Film Dates 2/4/2010 - 2/5/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Crew	6

Filming Activities Equipment on sidewalk only.; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :



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Location 5 of 6

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Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Address 5th St, Spring St - Los Angeles St, Los Angeles, CA 90012

Location Names

Location Type Street

Location Description

Film Dates 2/4/2010 - 2/5/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Crew	6

Filming Activities Equipment on sidewalk only.; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :



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Location

Location 6 of 6

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Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Address Main ST, 4th St - 6th St, Los Angeles, CA 90012

Location Names

Location Type Street

Location Description

Film Dates 2/4/2010 - 2/5/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Crew	6

Filming Activities Equipment on sidewalk only.; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

LANE CLOSURE ON MAIN STREET BETWEEN 3RD ST AND 2ND ST

SUNDAY TUESDAY

1/31/10 TO 2/9/10
7AM 7PM

- Notes:
1. This closure will be in effect the hours of
 2. Contractor will follow MUTCD specifications.
 3. Police will direct traffic if necessary.
 4. 28" cones with reflective sleeves will be used for night time closures.
 5. Advance warning signs will have reflective sheeting for night time closures.
 6. All buses will be notified and detoured if necessary.
 7. ~~Permit # F00028142-E~~
 8. No obstruction of any mid block pedestrian signals.
 9. No interference with crosswalks.

W 2ND ST

DATE:	1/27/10	TIME:	10AM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION	BURLESQUE		
LOCATION MANAGER:	DOUG DRESSER		
PHONE #	323-459-6024		

MUTCD CODE

-  Barricade
-  Cone
-  Police Officer / Sheriff / Highway Patrol
-  Work Area
-  Flashing Arrow Sign
- W20-1 Road Work Ahead
- W20-3 Road Closed Ahead
- W20-2 Detour Ahead
- W20-5R Right Lane Closed Ahead
- W20-5L Left Lane Closed Ahead
- W20-3R Ramp Closed Ahead
- W1-6R Right-Direction Large Arrow
- W1-6L Left-Direction Large Arrow
- W1-7 Two-Direction Large Arrow
- W3-4 Be Prepared To Stop
- W6-3 Two-Way Traffic
- R11-2 Road Closed
- R11-4 Road Closed To Thru Traffic
- R3-1 No Right Turn
- R3-2 No Left Turn
- R4-7A Keep Right
- R3-7R Right Lane Must Turn Right
- R3-7L Left Lane Must Turn Left
- M4-10R Detour With Right Arrow
- M4-10L Detour With Left Arrow
- M4-10S Detour With Straight Arrow
- C30 Lane Closed
- C9A Flag Man Ahead


TG 634/F-4

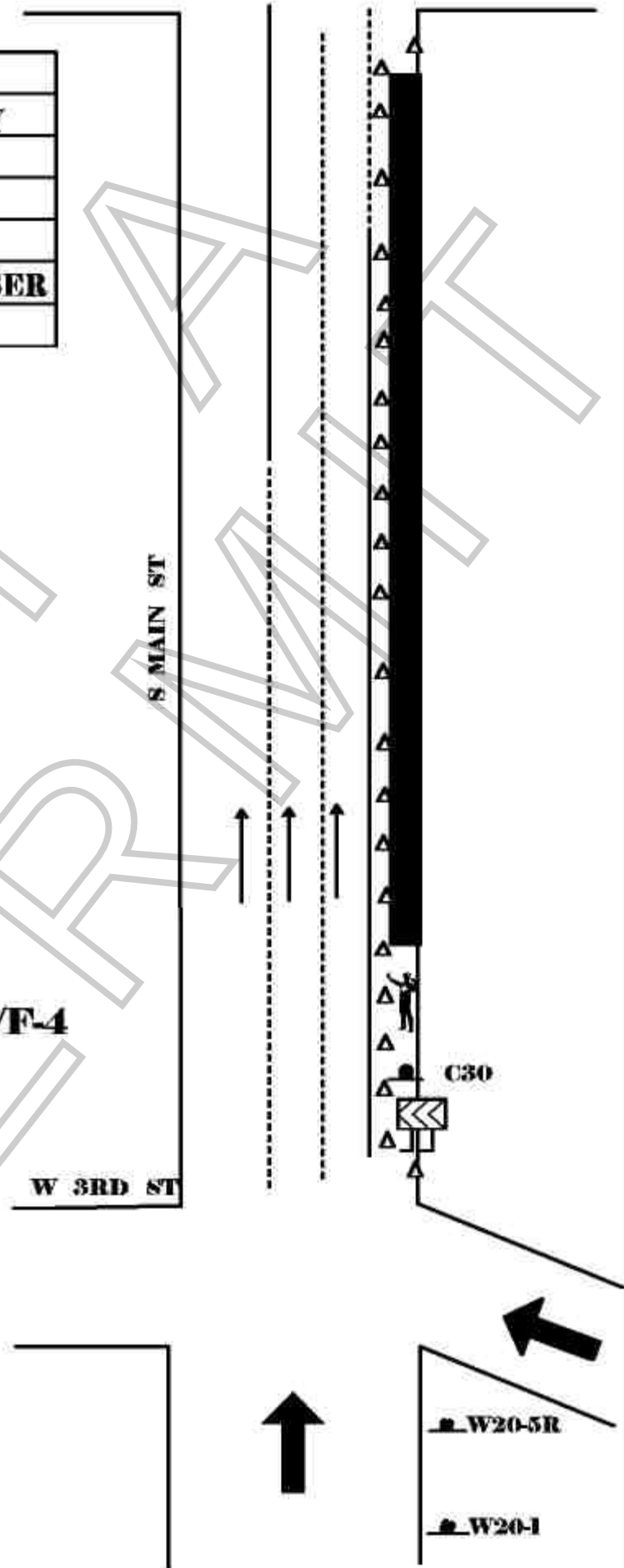
W 3RD ST

ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571



**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

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In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

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o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
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- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

COMPLETE CLOSURE ON ROWENA AVE

MONDAY
2/1/10
6AM TO 10PM

Notes:

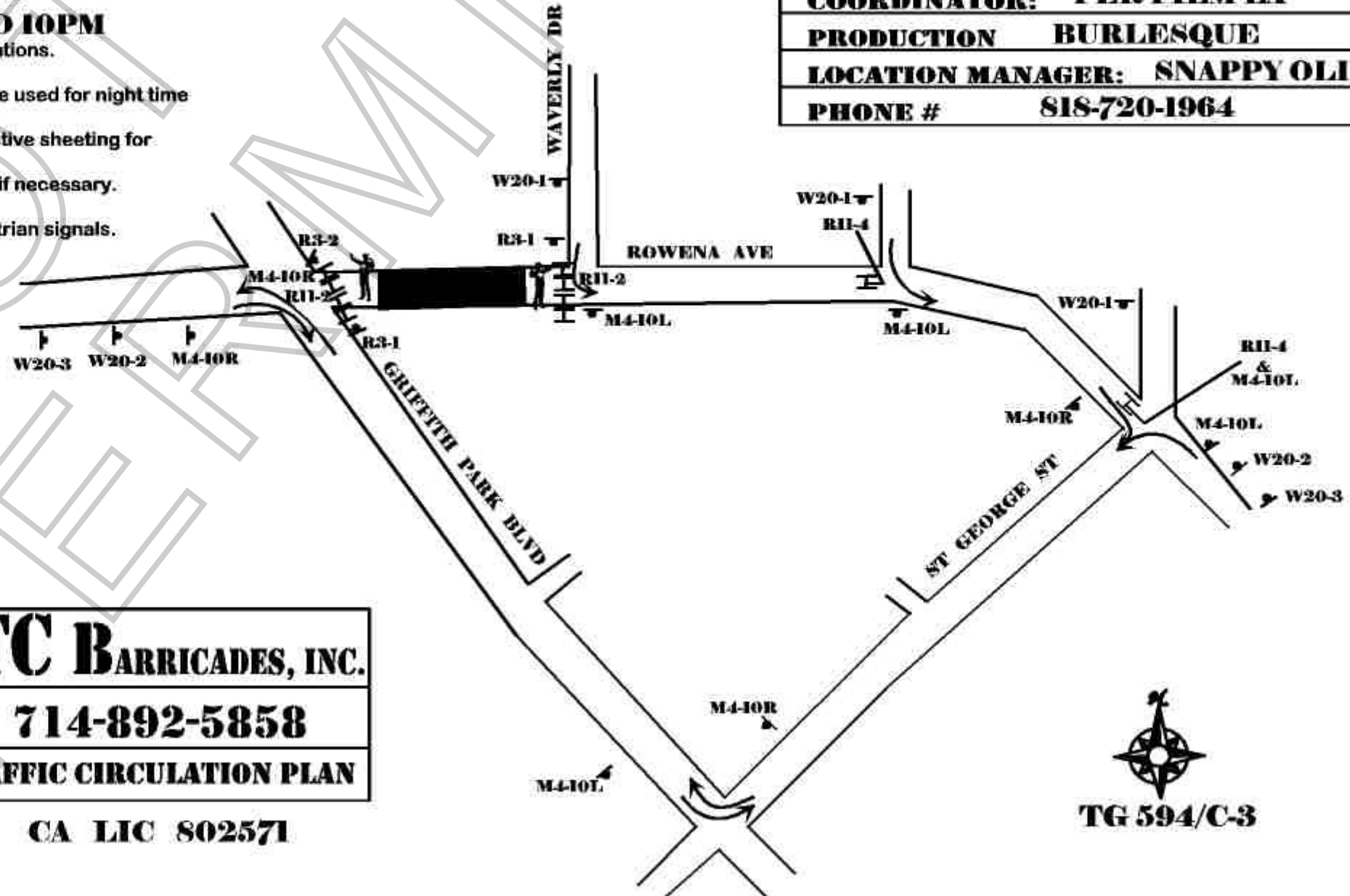
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	1/25/10	TIME:	SAM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION	BURLESQUE		
LOCATION MANAGER:	SNAPPY OLIVER		
PHONE #	818-720-1964		

MUTCD CODE

- ⏹ Barricade
- △ Cone
- 👮 Police Officer / Sheriff / Highway Patrol
- Work Area
- 🔦 Flashing Arrow Sign
- W20-1 Road Work Ahead
- W20-3 Road Closed Ahead
- W20-2 Detour Ahead
- W20-5R Right Lane Closed Ahead
- W20-5L Left Lane Closed Ahead
- W20-3R Ramp Closed Ahead
- W1-6R Right-Direction Large Arrow
- W1-6L Left-Direction Large Arrow
- W1-7 Two-Direction Large Arrow
- W3-4 Be Prepared To Stop
- W6-3 Two-Way Traffic
- R11-2 Road Closed
- R11-4 Road Closed To Thru Traffic
- R3-1 No Right Turn
- R3-2 No Left Turn
- R4-7A Keep Right
- R3-7R Right Lane Must Turn Right
- R3-7L Left Lane Must Turn Left
- M4-10R Detour With Right Arrow
- M4-10L Detour With Left Arrow
- M4-10S Detour With Straight Arrow
- C30 Lane Closed
- C9A Flag Man Ahead

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571




TG 594/C-3

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**